



XI COLÓQUIO INTERNACIONAL MICHEL Foucault:
FOUCAULT & AS PRÁTICAS DE LIBERDADE

XI INTERNATIONAL COLLOQUIUM MICHEL Foucault

Michel Foucault and the practices of freedom

September 25-29 2018

Centro de Cultura e Eventos | Universidade Federal de Santa Catarina (UFSC) | Florianópolis, Brazil

SECOND CIRCULAR

PROPOSALS FOR PRESENTATIONS IN THE SYMPOSIA

GENERAL INFORMATION

The XI International Colloquium Michel Foucault: Foucault and the practices of freedom will take place in September 25-29, 2018, at the Universidade Federal de Santa Catarina, Florianópolis, Brazil.

The Organizing Committee invites **PROPOSALS FOR THE SUBMISSION OF PRESENTATIONS IN THE SYMPOSIA.**

The colloquium will be composed of **three symposia**, which will take place in September 26-27, 2018, 16h-18h.

a. **Proposals for presentations in the symposia** may be submitted from **April 1 to May 7, 2018.**

b. The XI International Colloquium Michel Foucault will present the following **THREE SYMPOSIA:**



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SYMPOSIUM 1 - FOUCAULT, ARTS AND LITERATURE

Coordination: Prof. Dr. Daniel Verginelli Galantin (PUC-PR | d.galantin@gmail.com), Prof. Dr. Tiaraju Dal Pozzo Pez (PUC-PR | tiarajupez@hotmail.com), and Prof. Dr. Thiago Fortes Ribas (PUC- SP | filosofiathiagoribas@gmail.com)

Abstract: Foucault wrote considerably on the arts and on literature. We find in his books, interviews, courses and radio broadcasts mentions of Artaud, Bosch, Goya, Sade, Hölderlin, Goethe, Raymond Roussel, Shakespeare, Magritte, Robbe-Grillet, crime fiction, Manet, Klee, Beckett, Dostoyevsky, Flaubert, Char, Marguerite Duras, Pierre Boulez, Burroughs, among others. The Greek tragedy was also studied in distinct moments and with different reading proposals, from a symptom of transformation in the will to truth, to the analyses on political parrhesia. Foucault also wrote on thinkers that approached literature and arts in different ways, such as Blanchot, Pierre Klossowski, Bataille, Roger LaPorte, Diderot, Baudelaire. Though Foucault's publications about these names are concentrated in the 1960s, he never stopped mentioning, in his thought, the artistic production. We can say, then, the interface of the Foucauldian thought with literature and the arts follows the displacements in his research, passing through all his moments. In this way, beside the volume of texts produced on the arts and on literature, we can also debate the importance and intensity of them in the thought of this philosopher that, sometimes, admitted all his books were fiction. In this symposium, we welcome works dedicated to studying the relation between Foucault with the arts in general, such as poetry, literature, cinema, theater, painting, music, performance. The proposals may traverse on artists cited by Foucault or relate Foucault's thought with the written or unwritten production of other artists and arts theoreticians. The proposals may seek reading one through the other, establish ruptures, approximations, tensions. The axes of knowledge, of powers and of ethics may also be addressed, given a relation with literature and the arts.

Keywords: Foucault. Literature. Arts.

SYMPOSIUM 2 – SUBJECTIVATION, LIBERTY, LANGUAGE

Coordination: Prof. Dr. Pedro de Souza (Universidade Federal de Santa Catarina), Prof. Dr. Daniel de Oliveira Gomes (Universidade Estadual de Ponta Grossa) e Profa. Dra. Raquel Alvarenga Sena Venera (Univille)

Abstract: We know Michel Foucault considered the subject never begins in himself, in other words, subjectivity always results from a complex of relations of power that is outside subjectivity itself. However, Foucault did

not state there is not, in the root of all subjectivation, a principle, individual will, an axle of resistance that allows a subject to be made a subject, or an author of his own existence. One must think how the subject may build himself, since the process of subjectivation has no starting point in the subject itself. The point is: how the subject can, though he is made in the meshes outside himself, become his own builder or the principle and the effect of historical modes of subjectivation. Thus, we raise this question broadly enough to welcome proposals that reflect on precisely subjectivation practices where the individual is caught in the position between being the subject that he is lead to be or becoming another subject. Whichever the chosen way to be the subject of his own existence, existence must be shown as language – verbal or not –, pointing to the subject, while operating a construction of itself. In this way, this symposium welcomes concluded and ongoing research that addresses topics related to the production of subjectivities and singularities facing or that faced incapacitating traumatic experiences such as disease, mourning, catastrophes and diasporas; which are produced between the discourse on norm and regulations in progress; the practices of freedom and subjectivization in conditions of vulnerability; the ethical violence in the gesture of narrating oneself and the power of (auto)biographic narratives, freedom practices, life made into art.

Keywords: Subject. Language. Freedom.

SYMPOSIUM 3 – MICHEL FOUCAULT AND BIOPOLITICS

Coordination: Prof. Dr. Sandra Caponi (Universidade Federal de Santa Catarina), Prof. Dr. José Luís Câmara Leme (Universidade Nova de Lisboa) and Prof. Dr. Atilio Butturini Junior (Universidade Federal de Santa Catarina)

Abstract: In view of the complexity and the amplitude on the debates around the concept of biopolitics in the Foucauldian studies and in the literature concerning the concept's reception by many authors, this symposium seeks to gather research that takes the following axes as object: i) the production of relations of normality and pathology; ii) State governmentalization, biopower and the administration of the population; iii) the risk and the apparatuses of security in different topologies; iv) the government itself, the practices of freedom and of resistance inside biopolitical apparatuses; v) biopolitics and the different knowledge fields; vi) discourses, corporalities and biopolitics; vii) medicalization, ethics and biopolitics; viii) the concept of biopolitics of Michel Foucault and the dialogue with other authors and approaches. From this wide perspective, both theoretical and conceptual works and works aimed to the interrogation of the effects of biopolitics from various *corpora* will be accepted. In any case, it is expected an interdisciplinary dialogue that starts from biopolitical studies and that may describe a panel where the production of lines of flight before the complex networks of the government of life where we are constituted is found.

Keywords: Biopolitics. Risk. Normal-pathological. Population.

c. Given the short time, proposals for presentations in the symposia may be submitted by:



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1. doctors and professors of higher education institutions, from Brazil and from abroad;
2. doctoral students or students with master's degree, from Brazil and from abroad.

Caution: the maximum number of authors per proposal is two.

d. Proposals may only be submitted in one of the symposia.

e. Each symposium will have, **at most, 16 presentations**.

f. The proposals must: i) **be in accordance with the symposium's proposal**; ii) **follow the normalization guidelines from this circular**; iii) **be sent to the emails of the symposium coordinators, as follows**:

SYMPOSIUM 1

Prof. Dr. Daniel Verginelli Galantin (PUC-PR)
Contact: d.galantin@gmail.com)

Prof. Dr. Tiaraju Dal Pozzo Pez (PUC-PR)
Contact: tiarajupez@hotmail.com

Prof. Dr. Thiago Fortes Ribas (PUC- SP)
Contact: filosofiathiagoribas@gmail.com

SYMPOSIUM 2

Prof. Dr. Pedro de Souza (Universidade Federal de Santa Catarina)
Contact: pedesou@gmail.com

Prof. Dr. Daniel de Oliveira Gomes (Universidade Estadual de Ponta Grossa)
Contact: setepratas@gmail.com



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Prof. Dr. Raquel Alvarenga Sena Venera (Univille)
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SYMPOSIUM 3

Prof. Dr. Sandra Caponi (Universidade Federal de Santa Catarina)
Contact: sandracaponi@gmail.com

Prof. Dr. José Luís Câmara Leme (Universidade Nova de Lisboa)
Contact: jlcl@fct.unl.pt

Prof. Dr. Atilio Butturi Junior (Universidade Federal de Santa Catarina)
Contact: atilio.butturi@ufsc.br

g. **The coordinators of the symposia will evaluate all the proposals**, according to merit and adequacy to the guidelines of this circular.

h. The proposals for presentations in the symposia **must follow the model located in ANNEX A** and contain: **title** (uppercase); **name(s) of the proponent(s)**, followed by the institution and **academic degree** (between parentheses); **email**; **text body** (between 150 and 300 words) , at least, the proposal's objective and objects of discussion; and **three to five keywords** (separated by dot and with the first letter in uppercase). The third person is recommended.

i. **The list of approved works will be published in the event's website and Facebook page - <https://www.facebook.com/coloquiomichelfoucault>**, until May 20, 2018.

j. Each of the accepted works will have a 12 minutes slot, aside from questions and discussion.

l. All the accepted works will compose the event's **Abstract Book**.



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m. The registration in the event (a necessary step for the generation of certificates) must be fulfilled by the proponents of presentations **after the results** of the selection of proposals, **after May 20, 2018**. To check fees and deadlines, visit the website's **REGISTRATION** field - www.coloquiofoucault.ufsc.br.

n. The submission guidelines of this circular must be followed. Proposals that do not follow the guidelines or are not in accordance with the symposia's proposals are not going to be accepted.

Florianópolis, February 15, 2018.

The Organizing Committee of the XI International Colloquium Michel Foucault

www.coloquiofoucault.ufsc.br

facebook.com/colouquiomichelfoucault

ANNEX A: ABSTRACT MODEL FOR THE PROPOSAL OF PRESENTATION IN THE SYMPOSIA

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Author (Institution | Education)
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[illegible][illegible]

Keywords: XXXXXXX. XXXXX. XXXXXX.